**TED Talk Rubric**

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|  | **Description** | **Exceeding** | **Meeting** | **Progressing** |
| **Eye Contact with Audience** | Holds attention of entire audience with the use of direct eye contact, rarely looking at notes; Demonstrates confidence and passion in content |  |  |  |
| **Volume, Articulation, Clarity & Intonation/Inflection** | Speaks with variations in volume and inflection to maintain audience interest and emphasize key points; Few to no fillers used |  |  |  |
| **Body Language** | “Works” the room without fidgeting or swaying; Gestures are helpful in delivering content information; DOES NOT face the screen |  |  |  |
| **Information was well Organized** | Provides clear purpose and global perspective; important examples, facts that are supported by research; Includes a storytelling element; Alludes to process (infographic, AB, action plan) |  |  |  |
| **Visual Content was Appropriate for the Task/Project** | Visuals for the project enhance the project’s focus. Can include infographic or action plan |  |  |  |
| **Evidence of Rehearsal** | The student, not the visuals, drives the talk. *Student does not read from script or screen.* |  |  |  |
| **Time Frame** | The presentation was properly timed 3-5 minutes |  |  |  |

**COMMENTS:**